

IMPART Collector's Show 2019:

## FABULOUS MONSTERS

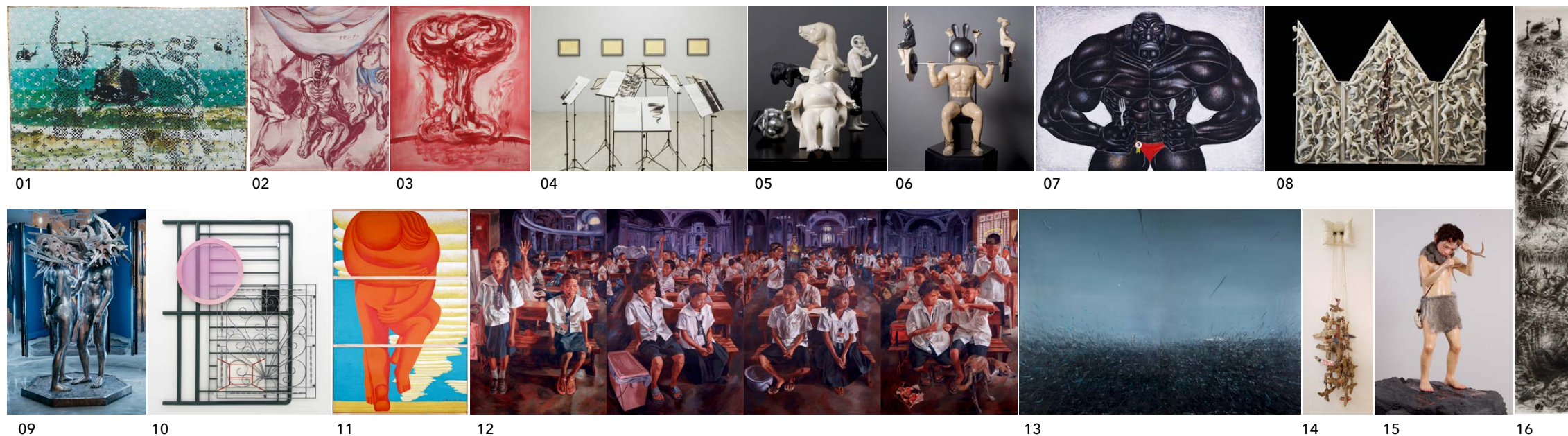
In our time of conflict and uncertainty, one of the lines of enquiry in contemporary art is a retreat from the horrors of our social-political realities into an inner world of dreams and the fantastic. Yet this trajectory is no simple escape from life. The Chinese literati sages of old who retreated to the mountains were not merely escaping but seeking a way to live, navigate, or even better the tumultuous times in which they found themselves. The dream-like worlds created by contemporary artists are also ways in which the rich repertoire of visual iconography in Asia is cleverly deployed to critique the current social-political fractures in oblique and suggestive ways beyond polemical positions. This exhibition, drawing upon visually arresting and unusual works of Asian contemporary art from seven Singapore-based collections, demonstrates the depth and risk-taking among private collectors based in Singapore today.

Curatorial Advisor: Tan Boon Hui

Vice President, Global Arts & Cultural Programs,  
and Director, Asia Society Museum



Fabulous Monsters online catalog



- 01. DINH Q. LÊ.** Persistence of Memory #10. Cut and Woven Chromogenic Prints and Linen Tape. 100.3 x 143.5 cm 2000-2001. Private Collection 2. **02. ZENG FANZHI.** Pink No. 2. Oil on Canvas. 156 x 142cm. 1993. Image by Olivier Henry (Milk Photographie), courtesy of The MaGMA Collection. The MaGMA Collection. **03. ZENG FANZHI.** Pink No. 3. Oil on Canvas 156 x 142cm. 1993. Image courtesy of Art Outreach Singapore. The MaGMA Collection. **04. ANG SONG MING.** Notes. Installation of 11 Music Stands with 11 Printed Texts and 11 Acrylic Sketches Dimensions Variable. 2015. Image courtesy of the artist and Singapore Art Museum. Private Collection of Lauren Bogen & Richard Nijkerk. **05. RONALD VENTURA.** Zoomanities Gathering III. Polyurethane Paint on Fibreglass and Resin. Five Sculptures in Sizes from 9.5 cm to 28.2 cm with a Stand(137 x 61 x 41 cm) 2008. Image courtesy of Art Outreach Singapore. Private Collection 2. **06. RONALD VENTURA.** Weights. Polyurethane Paint on Fibreglass and Resin. 60 x 33 x 79 cm with a Stand. 2008. Image courtesy of Art Outreach Singapore. Private Collection 2. **07. I NYOMAN MASRIADI.** My Body Not Big Enough. Oil on Canvas. 145 x 200cm. 2001. Image by Olivier Henry (Milk Photographie), courtesy of The MaGMA Collection. The MaGMA Collection. **08. ANTON DEL CASTILLO.** OMG. Mixed Media, Acrylic and Red Resin 250 x 250cm (3 Panels). 2018. Image courtesy of the artist. Private Collection of Hady Ang, PIGS Collection. **09. JAHAN LOH.** Genesis: God's Terrarium Adam and Eve Bronze with Silver Polish (Edition 1). 150 x 155 x 240cm. 2017. Image courtesy of The Culture Story. Private Collection of Jay Chou. **10. JASON WEE.** Labyrinths (Open Fire). Galvanized Steel, Water Colour on Cold Press Paper, Acrylic Panel, Chiffon Print on Plywood, Coated Steel. 200 x 164cm. 2017. Image courtesy of the artist and Yavuz Gallery Private Collection 2. **11. AY-O. 天地.** Oil on Wood Panel. 286 x 188 x 7cm. 1956. Image courtesy of Art Outreach Singapore. Private Collection 1. **12. JUANITO TORRES.** Row 1 to 6. Oil on Canvas. 188 x 122 cm (each), 183 x 488 cm (4 panels). 2006. Image courtesy of Art Outreach Singapore. Private Collection 1. **13. JIA AILI.** Throw Over to the Wasteland. Oil on Canvas, Diptych. 300 x 410cm. 2007. Image courtesy of Art Outreach Singapore. Private Collection 3. **14. ALFREDO AND ISABEL AQUILIZAN.** Tears: Project Another Country Pillow, Balik Bayan Box, Manila Hemp. Dimensions Variable. 2011-2016. Private Collection of Lauren Bogen & Richard Nijkerk. **15. HYUN SOO KIM.** Briek. Polyester Resin, Silicone, Human Hair, Oil Colour, Water Paint, Epoxy, Steel 155 x 92 x 150cm. 2008. Image courtesy of Art Outreach Singapore. Private Collection 1. **16. HENRY LEE.** An Introduction to Zix. Charcoal and Soft Pastel on Fabriano Accademia Paper. 780 x 120 cm. 2013. Image courtesy of Art Outreach Singapore. Private Collection 1.

# IMPART

IMPART COLLECTORS' SHOW 2019

# IMPART

IMPART COLLECTORS' SHOW 2019

## Thanks and Acknowledgements

From:  
 IMPART Chairman, Jackson See,  
 Art Outreach Chairman, Mae Anderson,  
 Art Outreach Board: Claudia Cellini, Durriya Dohadwala,  
 Audrey Phng, Asa Tucker, Kaori Zage

Our heartfelt thanks and appreciation goes to a most passionate and supportive group of collectors, and our indefatigable curatorial advisor extraordinaire!

## Collectors

- Hady Ang Private Collector 1
- Nijkerk-Bogen Collection Private Collector 2
- The Collection of Jay Chou Private Collector 3
- The MaGMA Collection

## Curatorial Advisor

Tan Boon Hui

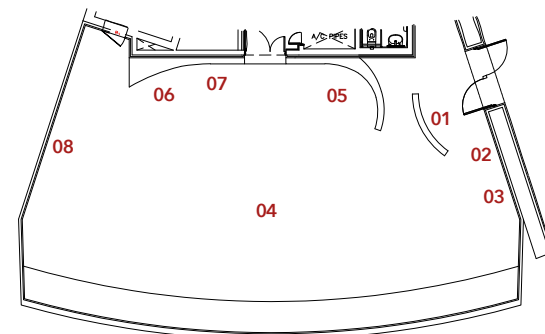
HELD IN:	ORGANISED BY:	
		
PART OF:	SUPPORTED BY:	VENUE HOST:
		
KEY PARTNERS:	OFFICIAL ART HANDLER AND SHIPPER:	
		
 ImpartAwards	 ImpartAwards	#ImpartCollectorsShow

# FABULOUS MONSTERS

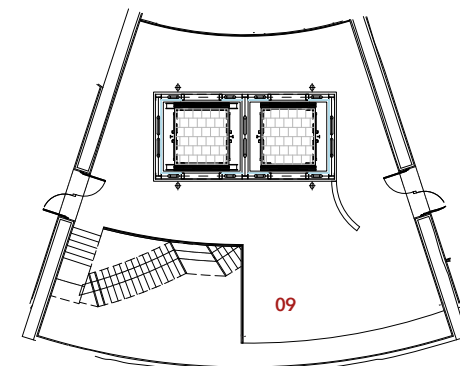
17 JANUARY - 2 FEBRUARY 2019

## IMPART Collectors' Show

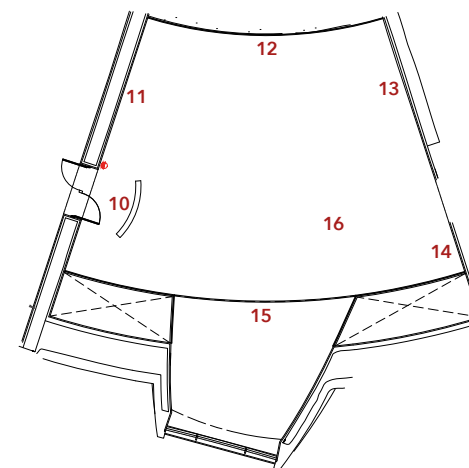
The IMPART Collectors' Show is a marquee event on the Singapore Art Week calendar. The Show presents an opportunity for selected local and regional collectors to share their passion as well as advocacy for local and regional art and artists, allowing local audiences to enjoy access to key works that are held in private collections. The main aspiration of the Collectors' Show is to bring together the "market, the makers and the masses", as it is part of IMPART's program objective to not only to cultivate and support emerging art talents, but also to encourage art collectors and the public to understand, appreciate and support our local visual art communities. The IMPART Collectors' Show is showcased in ArtScience Museum, Marina Bay Sands, and organised by Art Outreach Singapore, a non-profit organisation committed to promoting visual art literacy and art appreciation in Singapore. The organisation has been working closely with Marina Bay Sands over the years to make art accessible to the public and support young talent in Singapore, under the integrated resort's Sands for Singapore corporate social responsibility programme.



Level 4 - Inspiration Gallery



Level 4 - Curiosity Gallery



Level 4 - Expression Gallery

## IMPART Awards

The IMPART Awards recognises and rewards promising emerging artists and curators by providing them critical early stage support in their careers through exchange programmes and opportunities to produce, exhibit and showcase their work. We believe that the IMPART Awards has the capacity to play a critical role not just in supporting emerging art talents, but also in building awareness and appreciation of Singapore art and art practitioners. The international programme with renowned institutions and the mentorship of established practitioners will offer invaluable exposure to the emerging artistic and curatorial talents in the development of their careers, both locally and internationally. More importantly, these Awards lend much needed support towards sustaining these individuals in their chosen careers in art. Two winning artists and one winning curator will be announced at the IMPART Awards Gala and Dinner on January 26, 2019.

## Art Outreach Singapore

(Organizer of the IMPART Awards and IMPART Collectors' Show)

Art Outreach is an educational non-profit organisation that shares the power of art with children, parents and the broader public. With a curriculum that runs the gamut from artworks by famous masters and our beloved Nanyang artists, to land art and photographic works, the Art Outreach programme focuses on making students comfortable with talking about art in all its various aspects: art history, art aesthetics, art criticism and art movements. The programme has a special emphasis on exposing students to art from around the region, especially to art that is relevant to Singapore's heritage. Art Outreach offers art tours for the public, education programmes for primary students and community groups, and also trains volunteers to serve as art advocates. By doing so, we hope to promote visual literacy and critical thinking to children, connect Singaporeans with their cultural heritage, and promote greater art appreciation in Singapore.