



MARINA BAY Sands
SINGAPORE

ART PATH



Marina Bay Sands Art Path

The Marina Bay Sands Art Path was launched on 28 April 2010. The Art Path is a collection of large-scale art installations by internationally renowned artists handpicked by Marina Bay Sands' design architect Moshe Safdie to ensure a conceptual and aesthetic collaboration between artist and architect.

The seven artists and their site-specific work include: Antony Gormley (Drift); Chongbin Zheng (Rising Forest 升林); James Carpenter (Blue Reflection Facade with Light Entry Passage); Ned Kahn (Wind Arbor, Rain Oculus and Tipping Wall); Israel Hadany (Motion); Zhan Wang (Artificial Rock #71 & #86); and the late Sol LeWitt (Wall Drawing #917, Arcs and Circles, and Wall Drawing #915, Arcs, Circle and Irregular bands). Local Singaporean painters and the Singapore Tyler Print Institute were also involved in the production of the LeWitt painting.

Supporting Art in Singapore

As Asia's leading destination for business, leisure and entertainment, Marina Bay Sands is as committed to meeting Singapore's social needs as we are to achieving the country's economic and tourism goals. Our Corporate Social Responsibility (CSR) program supports a variety of charities and causes, particularly those relating to youth and education.

Marina Bay Sands is the presenting sponsor for Art Outreach. Art Outreach is a non-profit organization that provides Singapore schools with free art appreciation lessons, engaging the help of volunteer teachers to teach students the basic principles of art. The Art Outreach program focuses on teaching visual literacy as it exposes students to various art genres through a series of portfolios, giving students the opportunity to experience stepping into different "art worlds" of photo-journalism, public sculpture, portraiture, printmaking, and many more.

As part of our partnership with Art Outreach, content about the Marina Bay Sands Art Path and its artists are included in Art Outreach's curriculum.

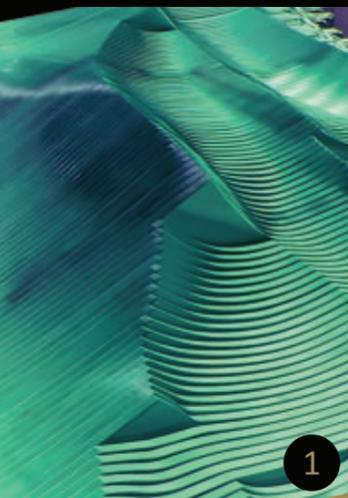
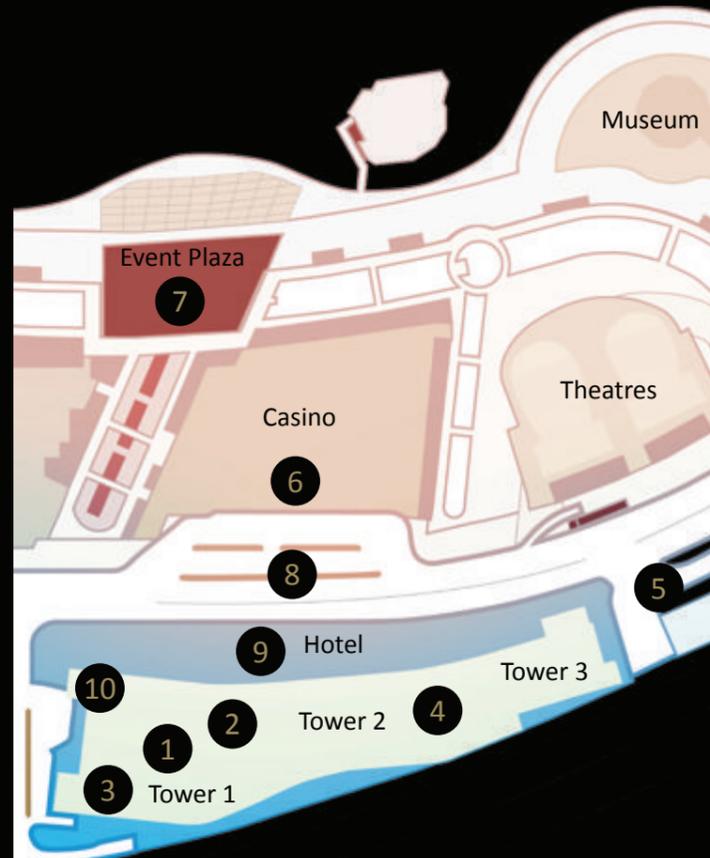


Art Outreach

Art Outreach is proud to have Marina Bay Sands as its presenting sponsor since 2010. Through this sponsorship, Art Outreach has been able to extend its programme to more schools as well as increase its portfolio curriculum, which now includes the Marina Bay Sands Art Path as one of the many topics taught in classrooms.

Art Outreach Singapore is incorporated as an educational non-profit organization. The organization was granted Institute of Public Character (IPC) status under the National Arts Council's "Support for the Arts" Central Fund in February 2004. Art Outreach raises its annual budget through contributions from individuals, corporations and government agencies.

To find out more about Art Outreach, log on to our website at www.artoutreachsingapore.org



ISRAEL HADANY MOTION

HOTEL TOWER 1, ATRIUM

Motion consists of two individual units made from glass and stone.

Each unit is fabricated from many amorphously shaped glass plates glued together to form large glass sections partly bordered by a Jura Beige stone bench.

Placed at a distance from one another, Motion represents the movement of the river currents in relation to dry land and its' intention is to introduce nature into the architectural space.

1



ANTONY GORMLEY DRIFT

HOTEL TOWER 1, ATRIUM

Drift is a stainless steel matrix of over 16,100 steel rods and more than 8,320 steel nodes.

The structure is transparent but the rods function like frames to outline the ever changing activity in the atrium below.

The sculpture pays homage to the soaring heights of the Marina Bay Sands hotel lobby, and emphasizes the sheer immensity of the structure and the personal sense of being dwarfed by a grand expanse of open space.

2



CHONGBIN ZHENG RISING FOREST

HOTEL ATRIUM (INTERIOR & EXTERIOR)

Rising Forest is a ceramic sculpture composed of 83 massive glazed vessels, each housing a small tree.

This installation combines contemporary art and traditional ceramic art; while incorporating nature into the man-made environment of a hotel atrium.

The glaze captures the light that reflects off the ceramic vases, resulting in a delightful spectrum of colours that add to the patina of the vessels.

4



NED KAHN TIPPING WALL

HOTEL TOWER 3, PORTE-COCHERE

The Tipping Wall consists of 7,000 mechanical polycarbonate tipping water channels and is inspired by a water cycle.

The network of channels directs the flow of water, artfully illustrating and incorporating the effect of natural elements such as water and gravity.

The artwork has strong resonance with its surroundings, as it reflects Singapore's strong relationship with water as a tropical island with heavy rainfall.

5



NED KAHN RAIN OCULUS

WATERFRONT PROMENADE,
THE SHOPPES AT MARINA BAY SANDS

Rain Oculus is a repository that channels collected rainwater in a spiral vortex while also functioning as a skylight.

Whirlpools have often been depicted throughout the history of art as a symbol of the passage between worlds, of birth and death.

Kahn's intention was to "create a place where people can reflect on our current relationship with water and its vital connection to our lives."

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ZHAN WANG ARTIFICIAL ROCK #71 & #86

LIONS BRIDGE

Artificial Rock #71 and #86 are abstract sculptures inspired by The Scholar's Rock.

For generations in China, The Scholar's Rock held a place of honor in gardens and courtyards throughout the country. Zhan Wang's Artificial Rocks are highly reflective to symbolically represent China's rapid changes.

As gardens and places of quiet contemplation make way for modern skyscrapers, Zhan Wang's Artificial Rocks with their shiny surfaces reflect what is around them and, through these mirror-like surfaces, reflect the ever changing view of China's modernization.

8



SOL LEWITT WALL DRAWING

#917 - HOTEL TOWER 1, RECEPTION
#915 - PASSAGE TO BAYFRONT MRT

Sol LeWitt's Wall Drawing #917, Arcs and Circles and Wall Drawing #915, Arcs, Circle and Irregular Bands, are painted directly onto the wall and are characterized by geometric shapes, colors and the interplay of lines.

Four Singaporean artists assisted Takeshi Arita and Gabriel Hurler (artists from LeWitt's estate) in the creation of the artwork after the artist's demise in 2007. LeWitt is widely regarded as one of the founders of conceptual art.

3 10



JAMES CARPENTER BLUE REFLECTION FACADE

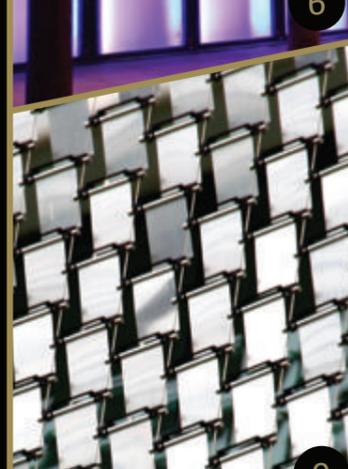
UPPER & LOWER CASINO PODIUM WALL EXTERIOR

This work is a series of uniquely composed vertical glass and metal fin-like elements suspended in front of a reflective metal facade.

The structure conveys a fluid sense of movement and flow. The floating fins accentuate the curvilinear facade, engaging a component of the sky through light reflections.

It changes dynamically, creating a visual layering that is luminous and ephemeral caused interplay of light throughout the day.

6



NED KAHN WIND ARBOR

HOTEL ATRIUM FAÇADE

Wind Arbor features a multitude metal flappers that respond to the aerodynamic patterns of the wind around Marina Bay Sands.

It is essentially a stainless steel net affixed to the top and bottom of the facade. Ever changing wind movements and ambient light cause constant, sinuous and mesmerizing movement of the metal flappers.

This installation successfully attests to the harmonious fusion of art and architecture.

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